



Shira Ginsburg's **BUBBY'S KITCHEN** Coming to NYC

April 1 3:22 PM
2016

by BWW News Desk



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Mixing three cups of wisdom for every two cups of matzo meal, singer/songwriter/cantor Shira Ginsburg proudly presents her one-woman musical *Bubby's Kitchen*. This touching and tuneful production is directed by [Schele Williams](#), with musical direction by Rick Bertone featuring music by Jonathan Comisar and lyrics by Shira Ginsburg and Jonathan Comisar. *Bubby's Kitchen* will play a three performance only on April 28 - 30, at 7:30pm at the Manhattan JCC (334 Amsterdam Ave). Tickets are \$22 and can be purchased by visiting bubbyskitchen.com.

Bubby's Kitchen is the true story of one young woman's struggle to live up to her grandparents' incredible legacy. The New York struggle of one

cantor/aspiring Broadway star/granddaughter of a Holocaust survivor cuts straight to both the

heart and the funny bone like a Ginsu knife - Shira Ginsburg shares songs and stories from her journey in this one-woman show, depicting her ties to her family's past, her financially unstable present (including odd jobs like selling Ginsu knives) and her aspirations for a musical future.

This one-woman production holds a poignant and heartfelt mirror up to anyone who has ever sat around the kitchen table and been filled with the richness of relatives and recipes. Having grown up in a family of Partisan resistance fighters and Holocaust survivors, Shira Ginsburg shares these bittersweet memories that illustrate the balance between new and old, responsibility and desire, and life and love. These moving moments are woven together on a sparse stage, with only a box full of familiar kitchen items, through the magic of monologue, Yiddish humor and musical theatre songs. Whether struggling to find real happiness in life or discovering the key to the "svelt" Ginsburg figure, the answers overflow like mandel bread and rugelach in Bubby's Kitchen.

Shira Ginsburg is an ordained Cantor celebrating her 10th year of service at East End Temple in Manhattan. As a Messinger Scholar, Shira earned her Masters, Cantorial degrees and ordination from Hebrew Union College - Jewish Institute of Religion. Shira is the recipient of the Women of Reform Judaism Award, Cantorial Alumni Association Prize, and Sylvia Davidson Memorial Award for extraordinary diligence in mastering Chazanut. Prior to her Cantorial studies, Shira received her BFA from [Syracuse University](#)'s Drama and Musical Theatre program and spent a number of years in New York working as a professional actress, singer, and songwriter. Over the last five years she has toured the country extensively and performed in over 25 communities with her one-woman musical, Bubby's Kitchen. In addition to performing numerous other works on stages in Israel, England and all over the United States, Shira has been the chosen soloist for The Jewish Partisans Educational Foundation at numerous benefits and featured in their documentary 'Reunion.' She is featured on the albums of Gerard Edery and Noah Aaronson and was recently a featured performer alongside Alan Richman and Joan Nathan in 'Beyond Bubbie: 6 Word Memoirs.' She also mentors and coaches Cantorial students at Hebrew

Union College.

Schele Williams (Director) is the current Associate Director for the Broadway production of Motown the Musical. She was also the Associate Choreographer and Production Dance Supervisor for the Broadway, Touring and International productions of Rent. Other Directing credits include My Heart Is The Drum (**Village Theatre**, WA), Lift (NAMT), **Ben Vereen** (The Kennedy Center, Washington, D.C).

Rick Bertone (Musical Director) is currently the Music Director of Avenue Q at New World Stages in NYC. Other Broadway/First National credits include Gotta Dance (Pre-B'way), If/Then, Porgy and Bess, Next To Normal, Spamalot, Avenue Q, Chicago, Mamma Mia, and Disney's On The Record.